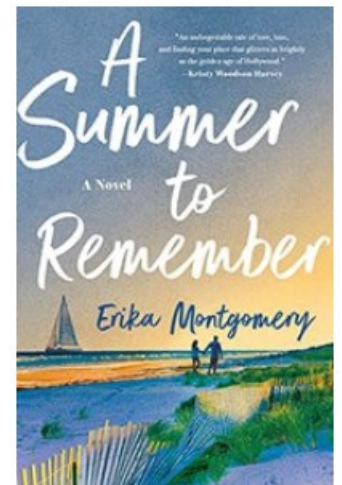
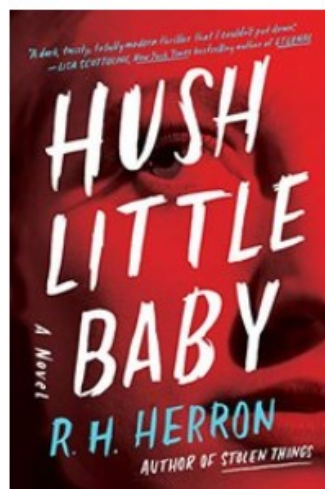
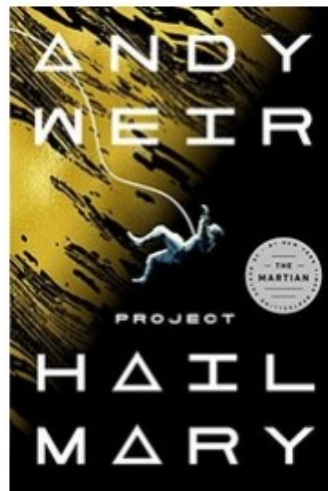
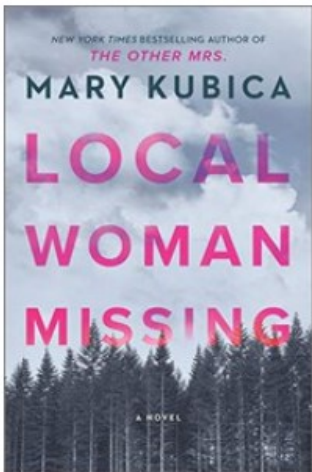
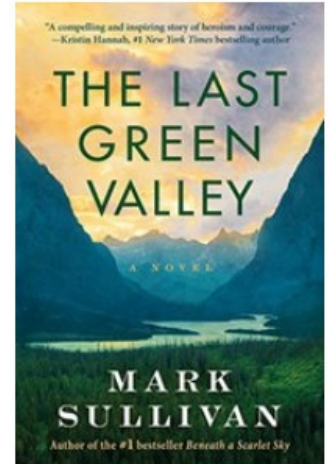
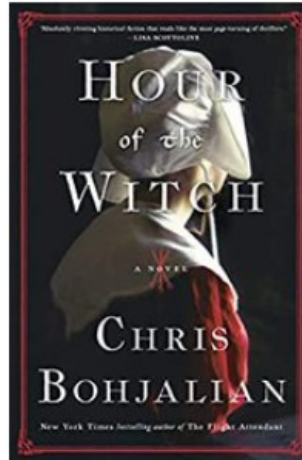
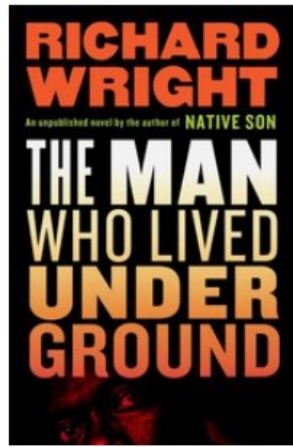
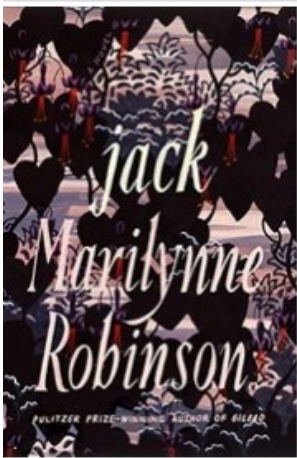
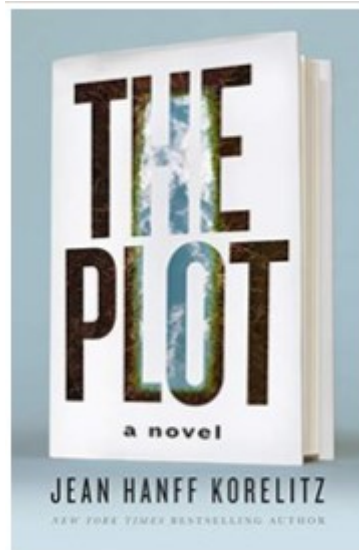
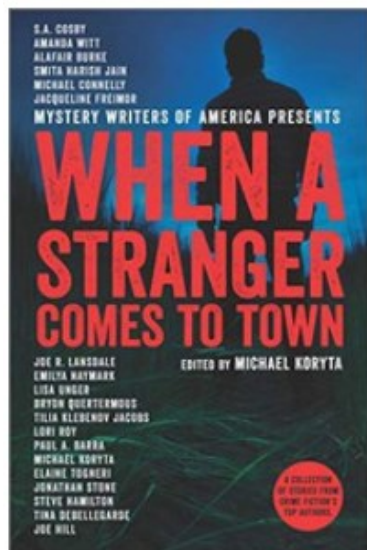
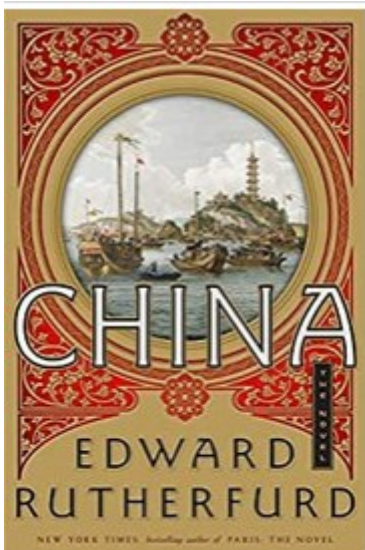
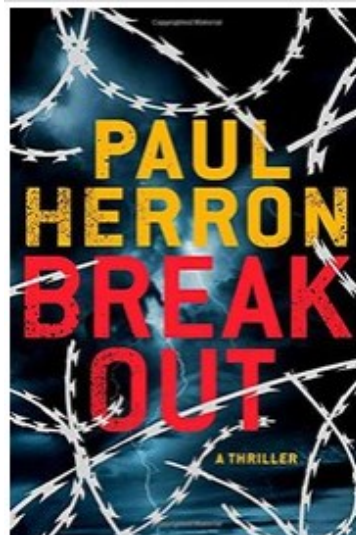
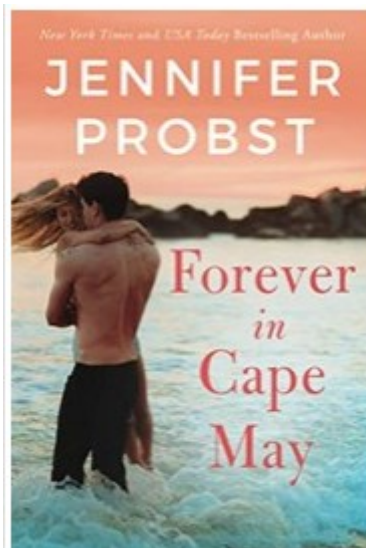
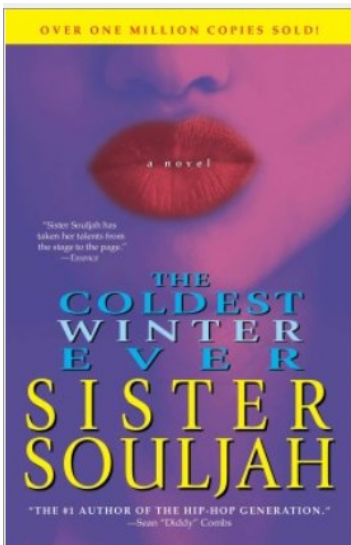
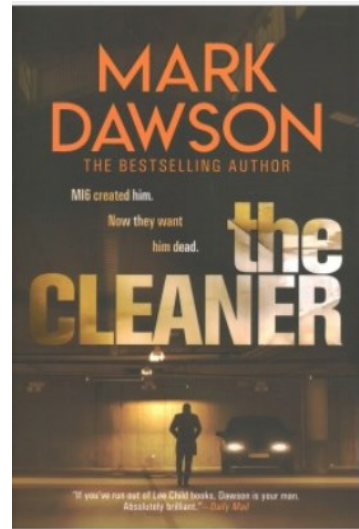
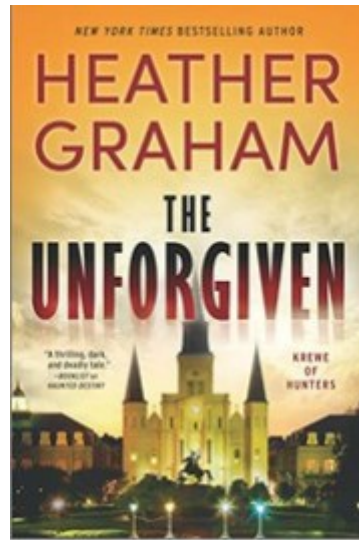
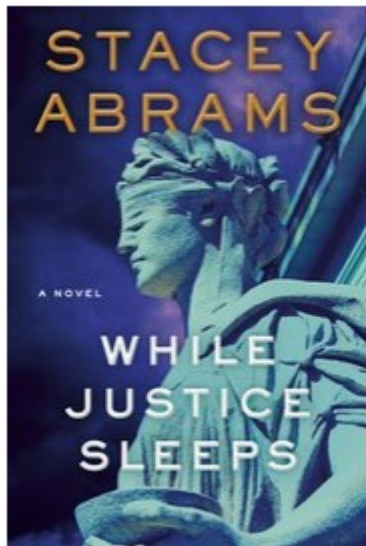
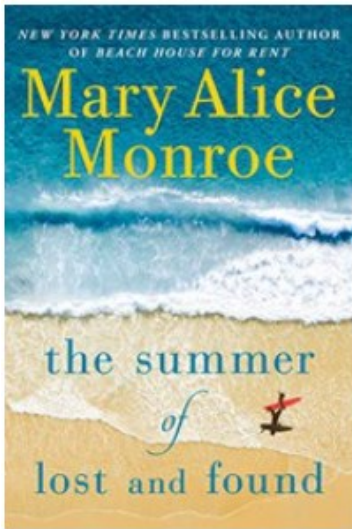


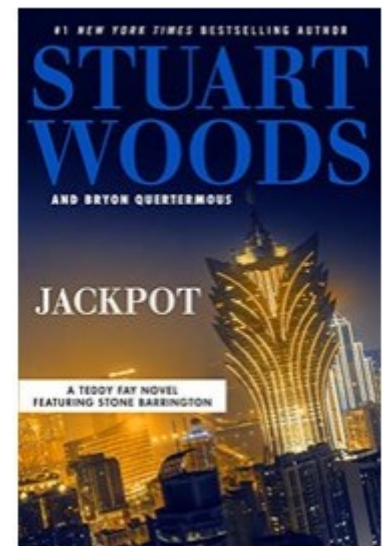
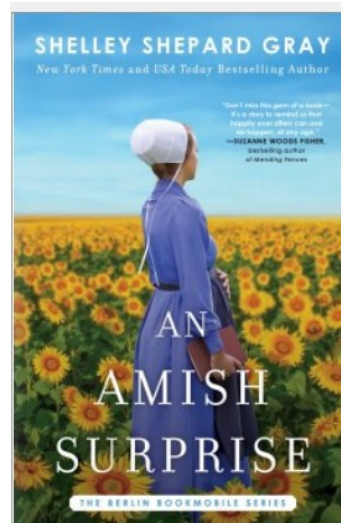
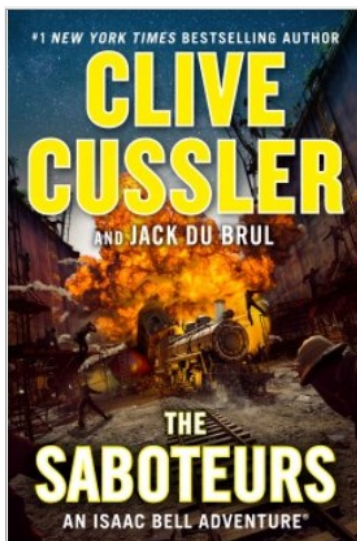
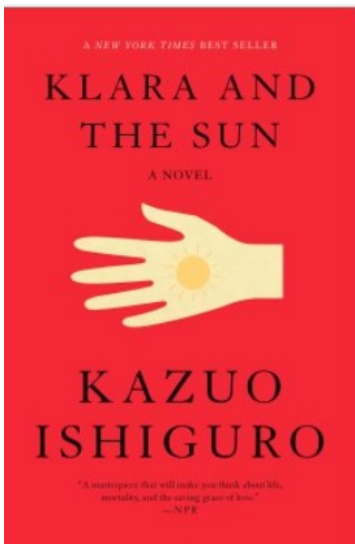
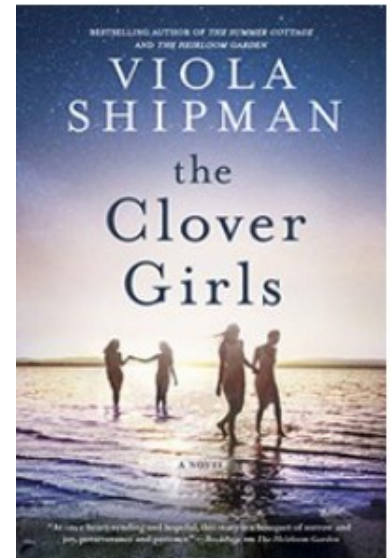
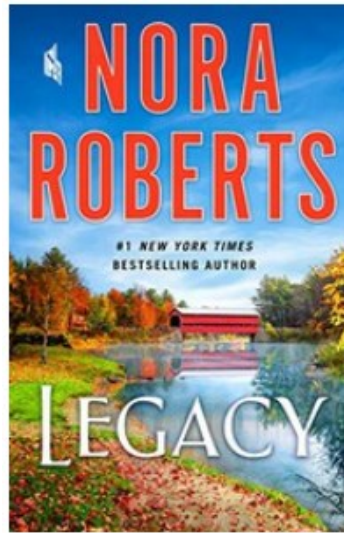
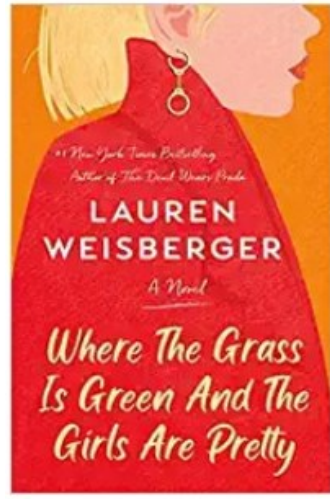
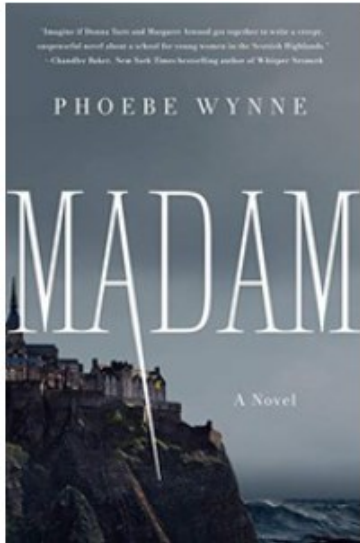
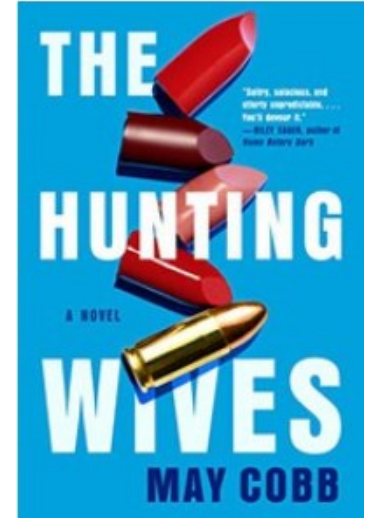
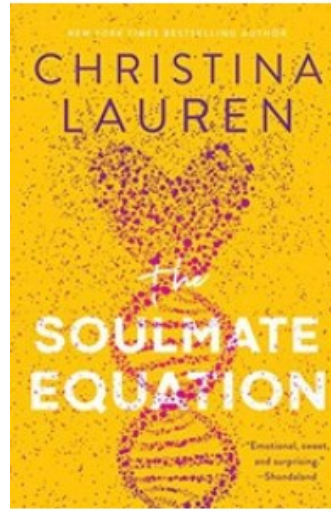
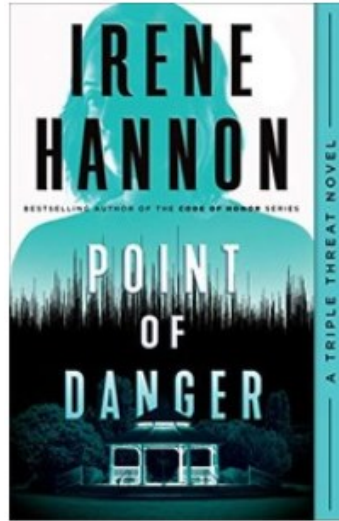
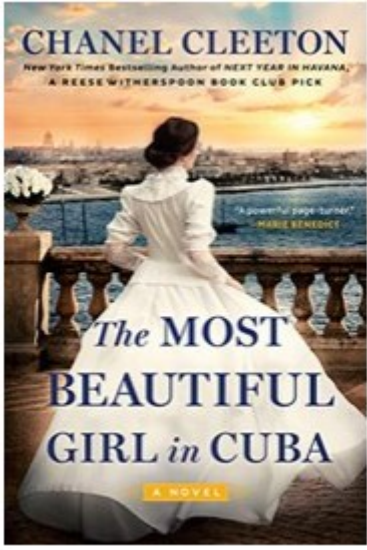
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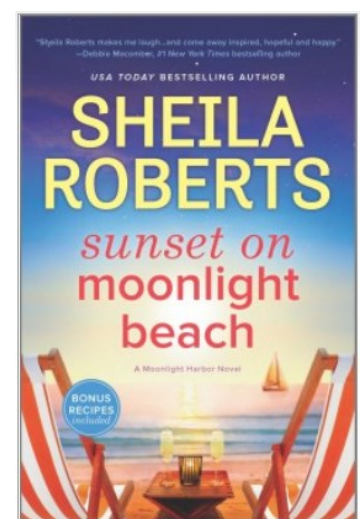
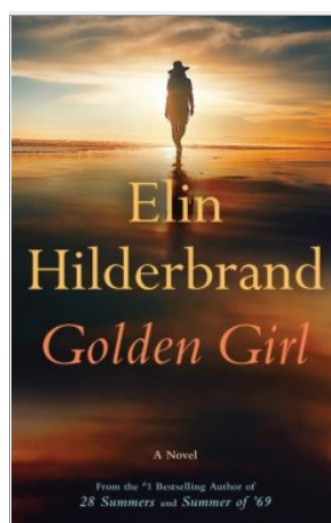
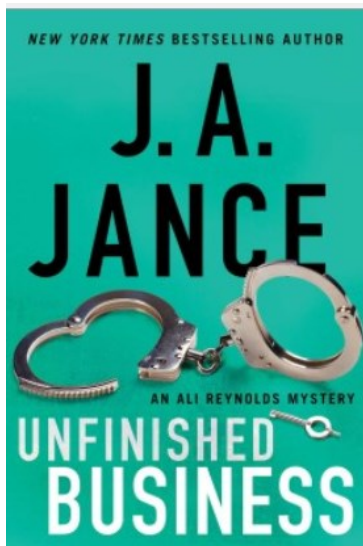
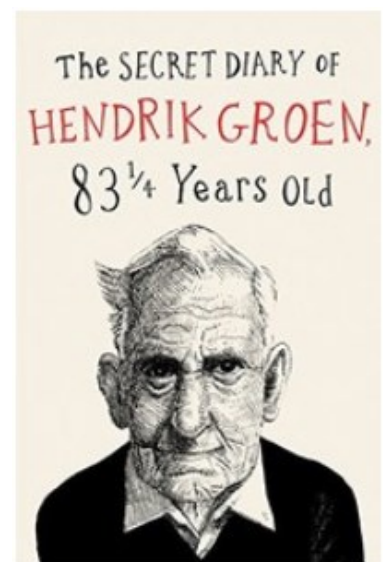
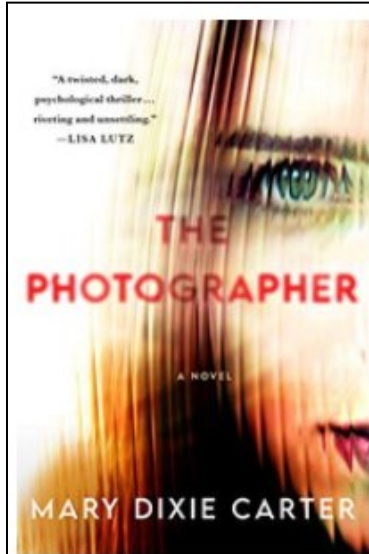
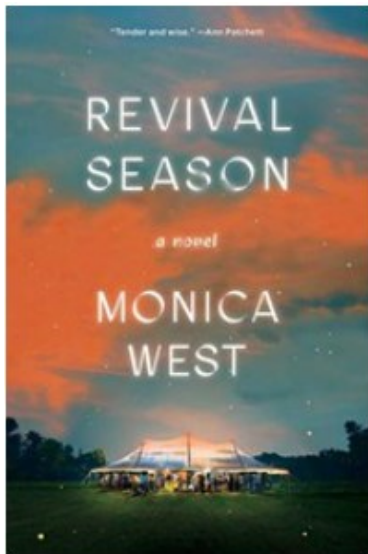
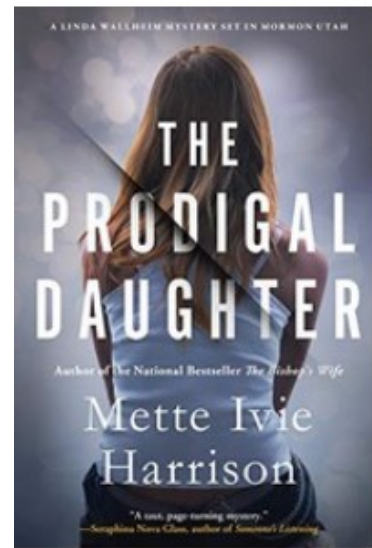
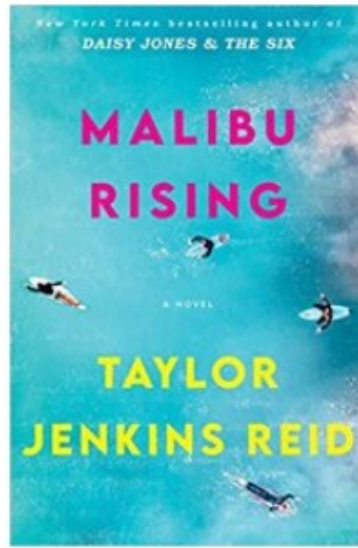
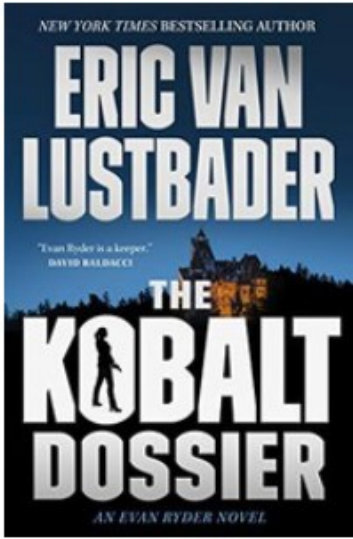
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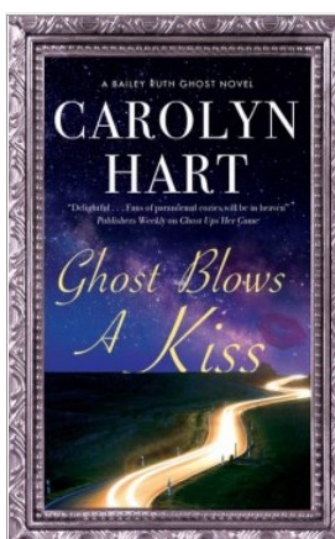
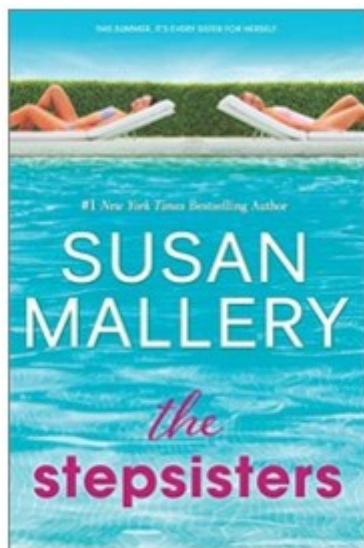
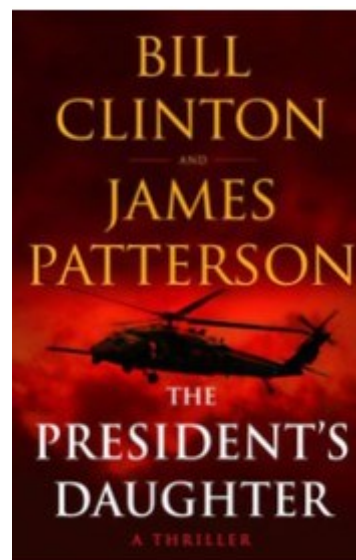
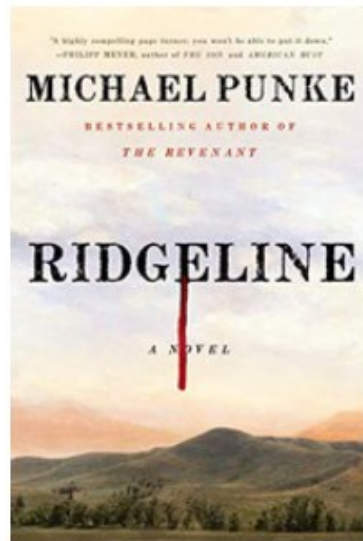
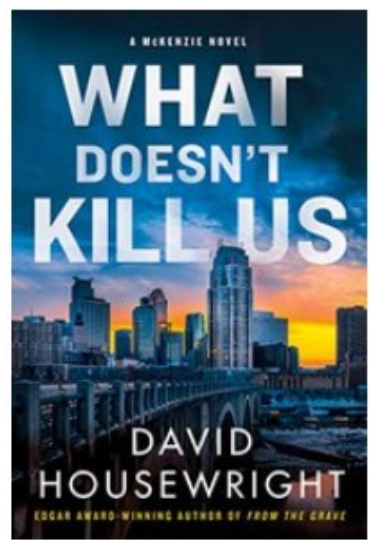
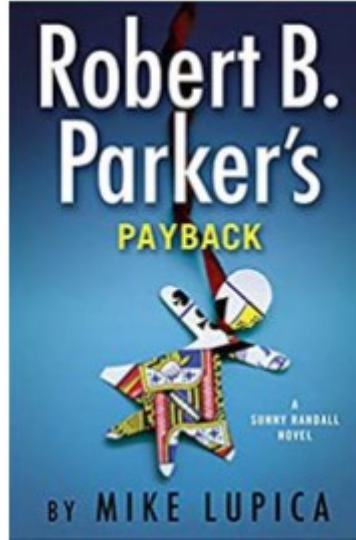
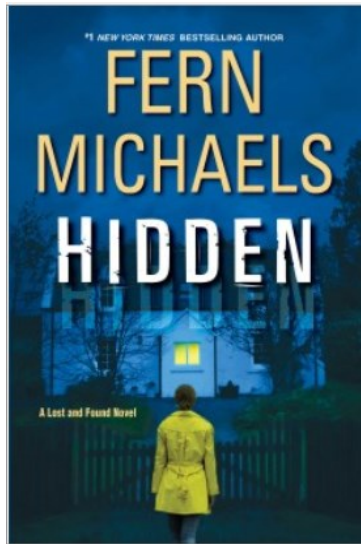
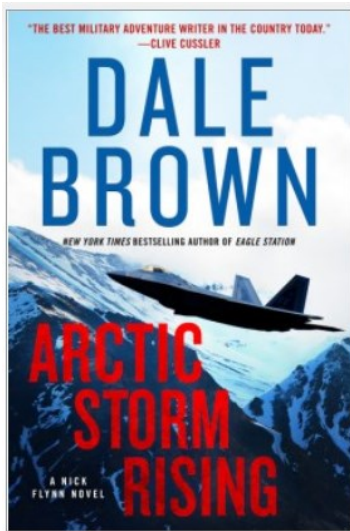
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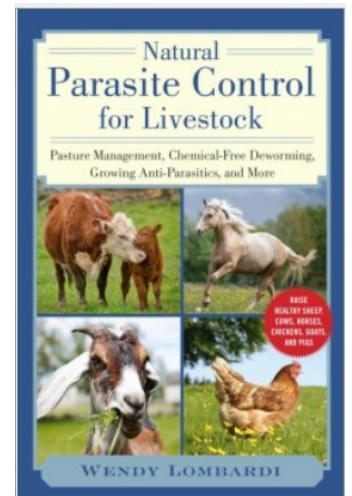
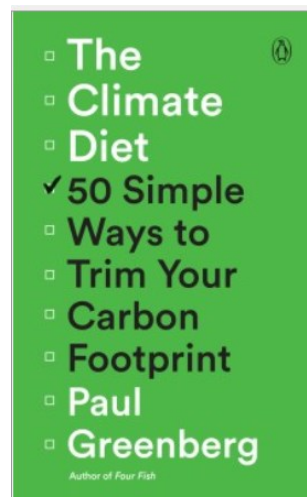
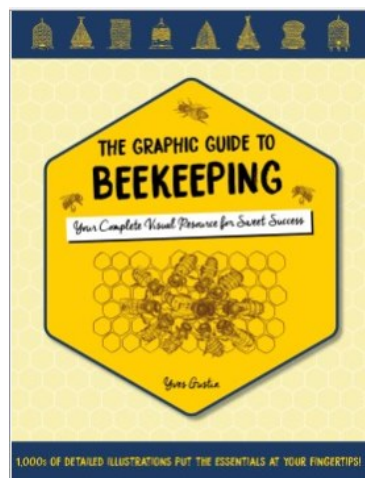
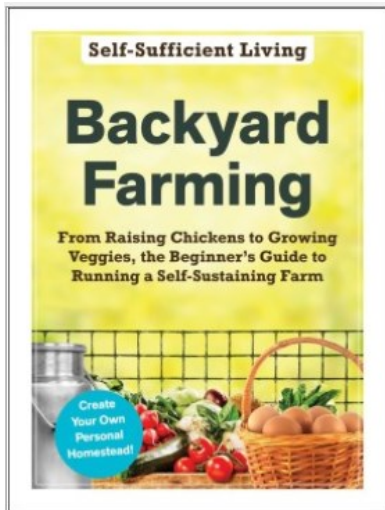
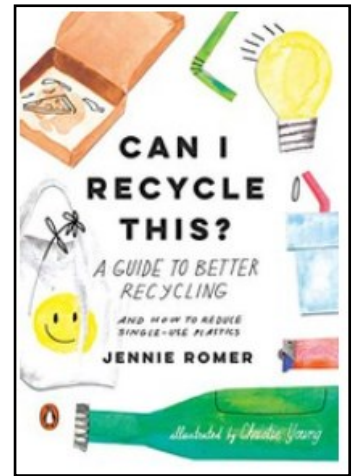
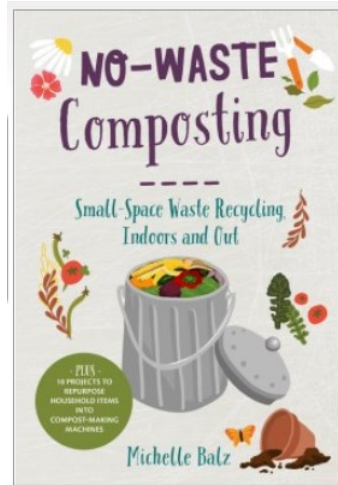
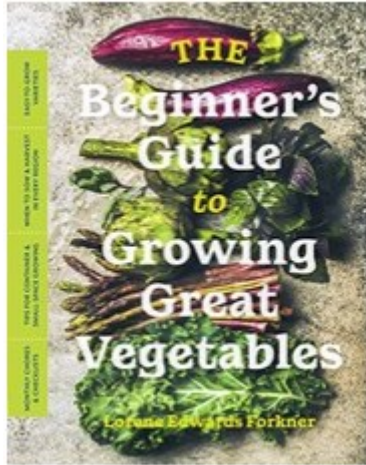
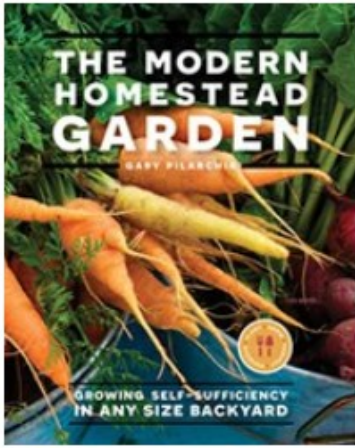
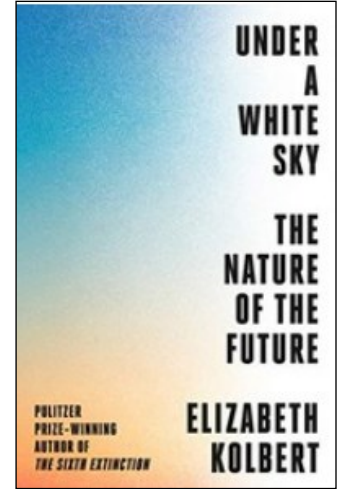
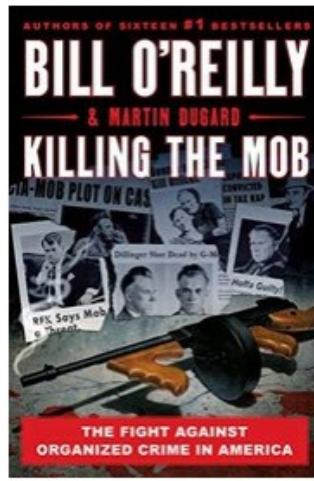
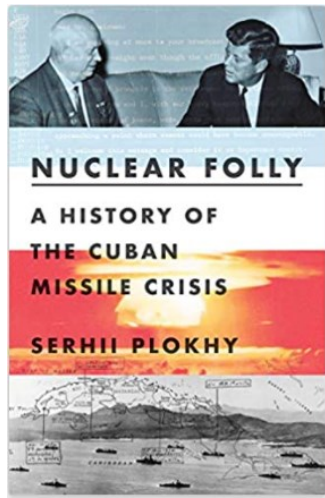
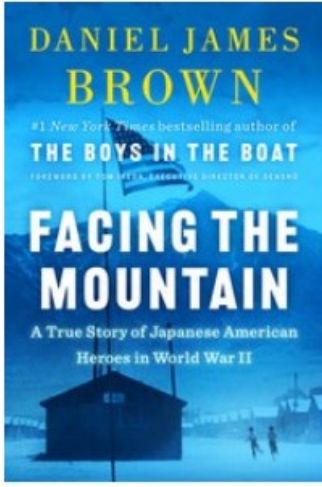
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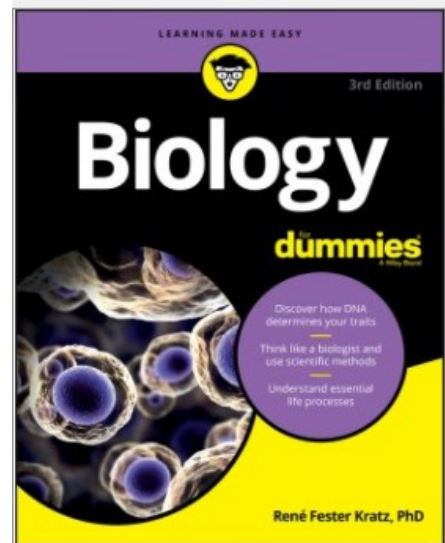
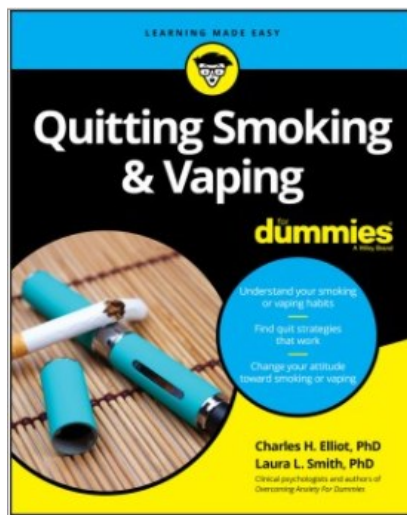
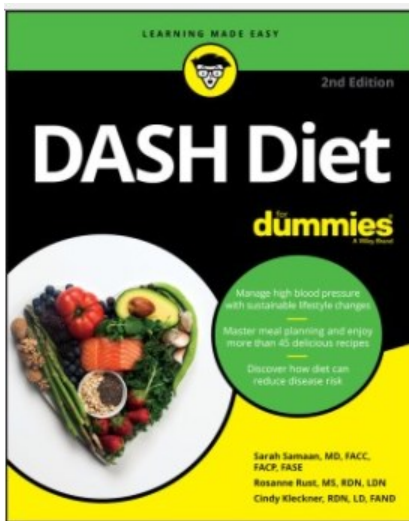
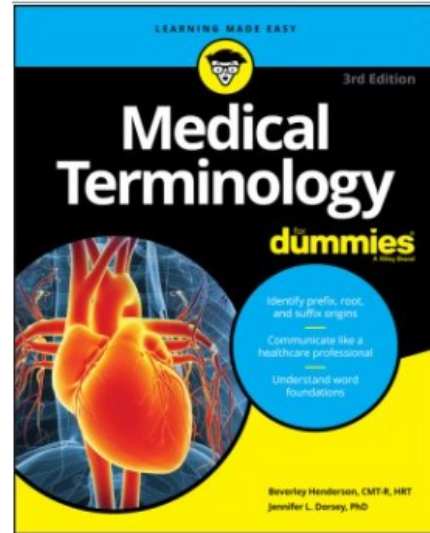
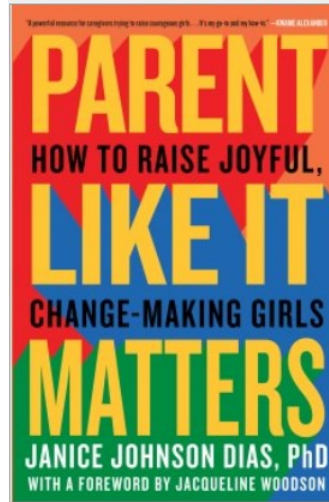
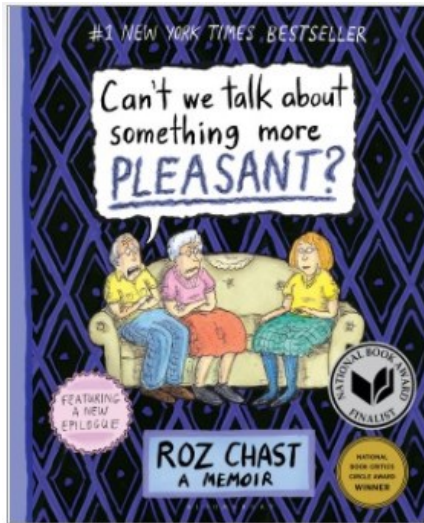
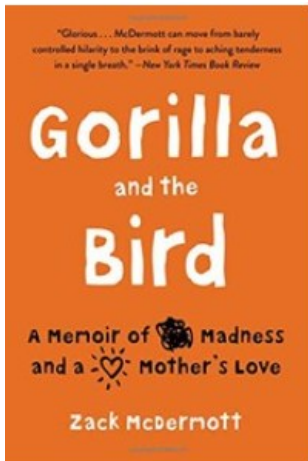
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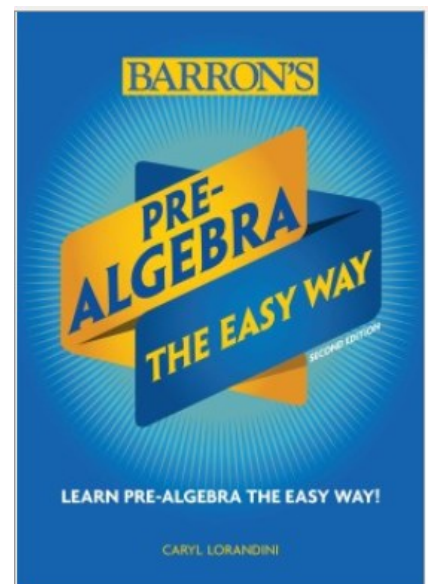
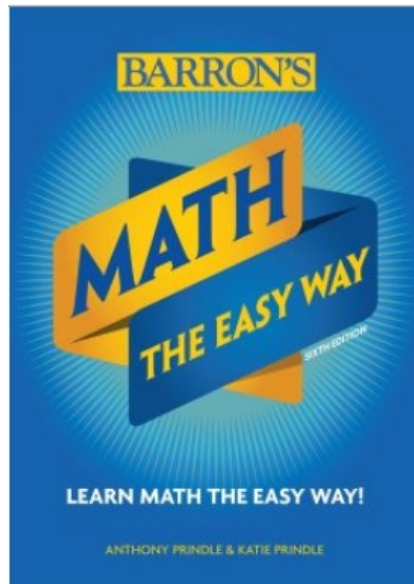
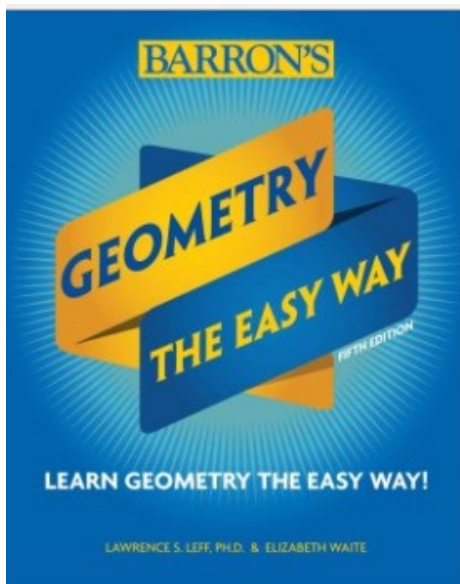
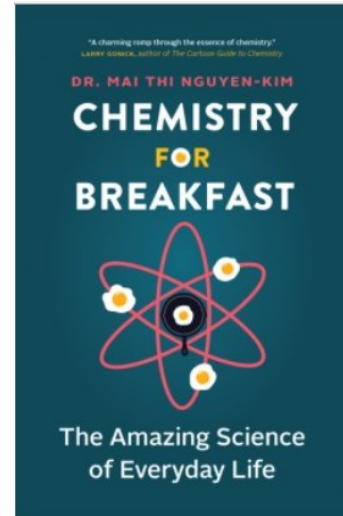
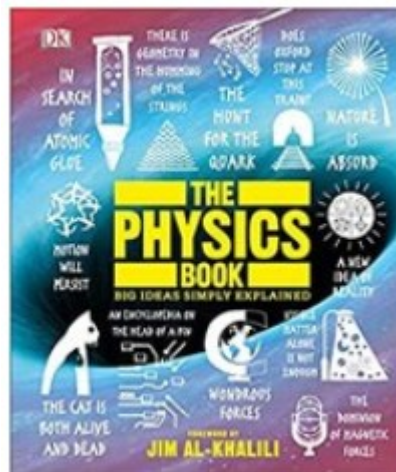
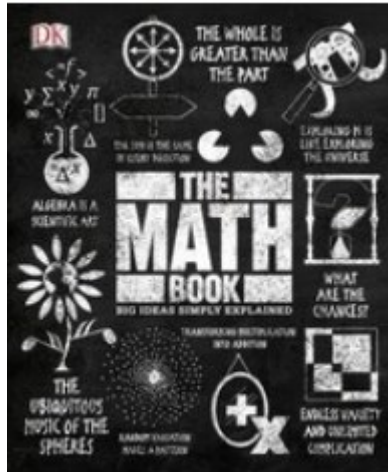
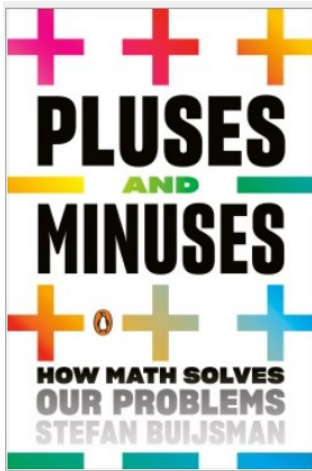
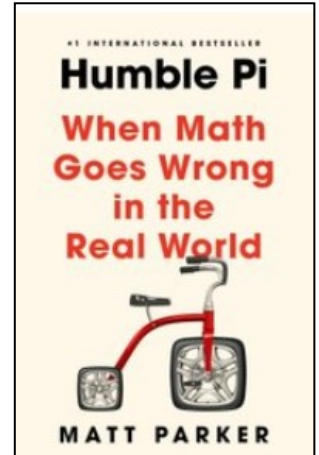
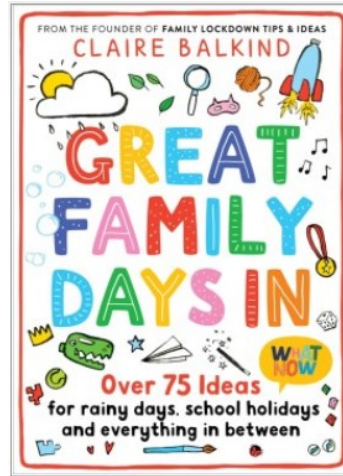
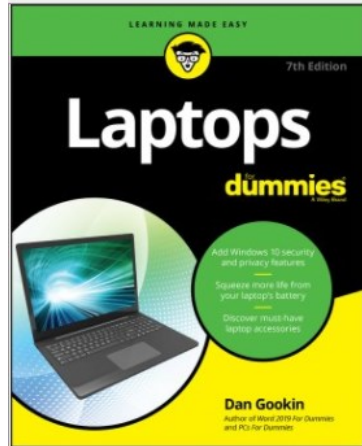
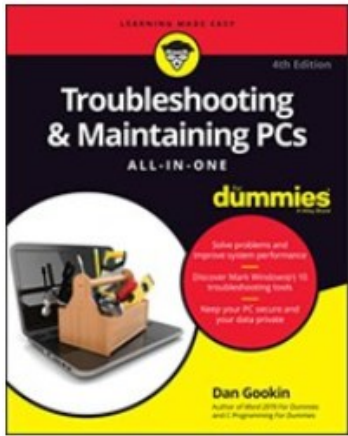
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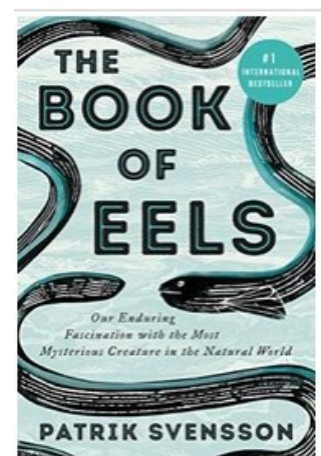
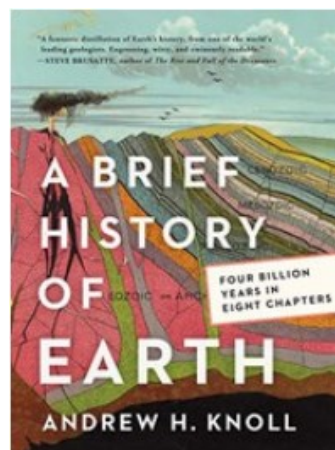
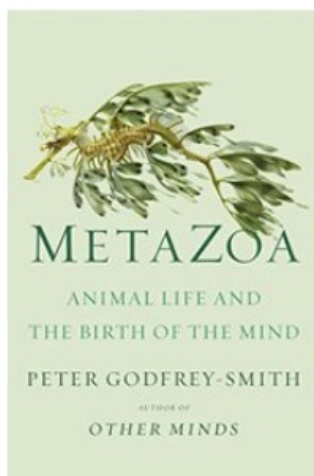
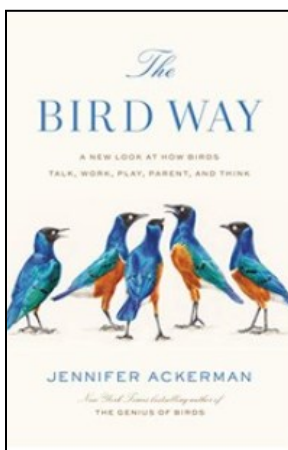
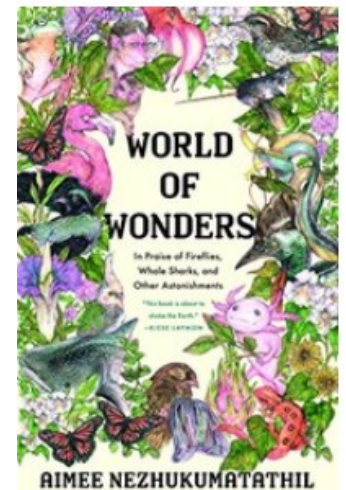
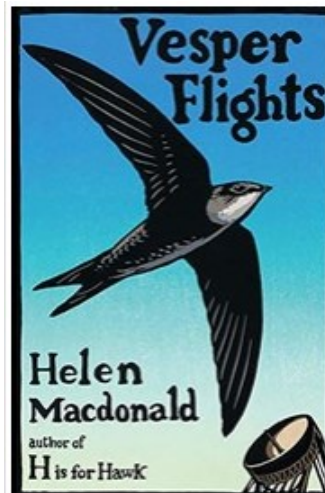
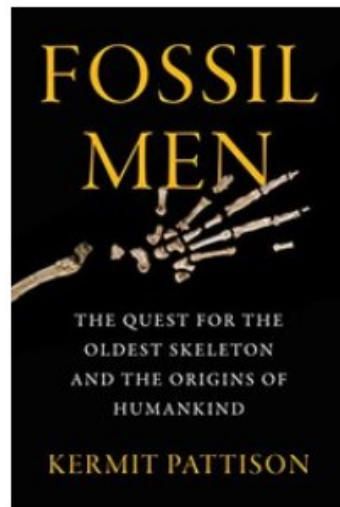
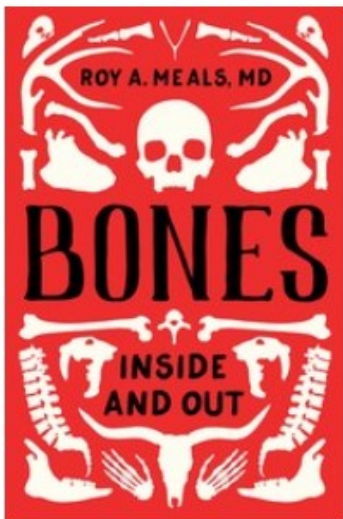
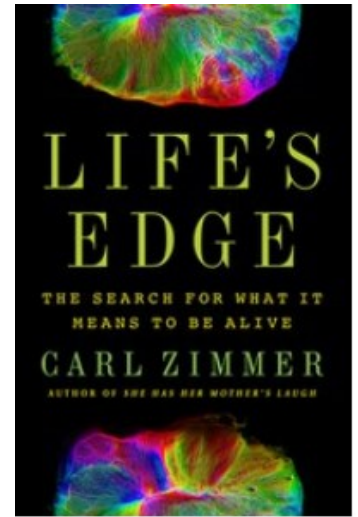
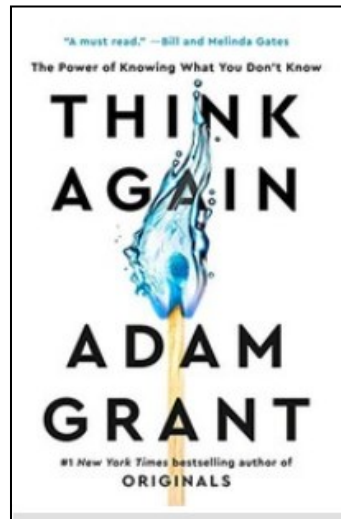
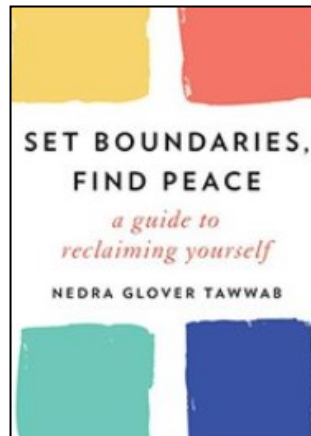
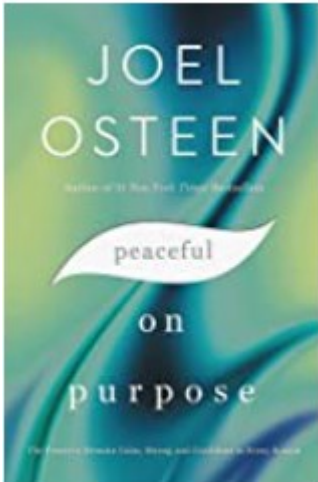
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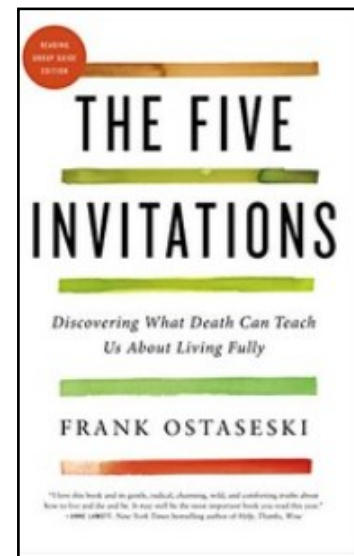
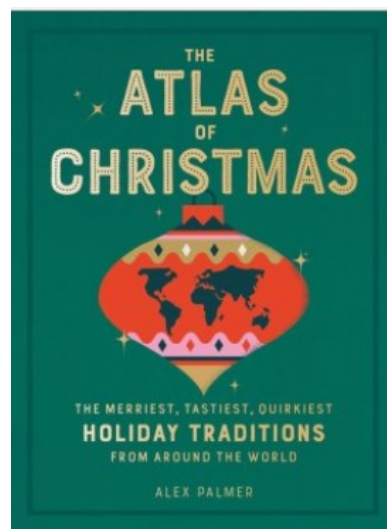
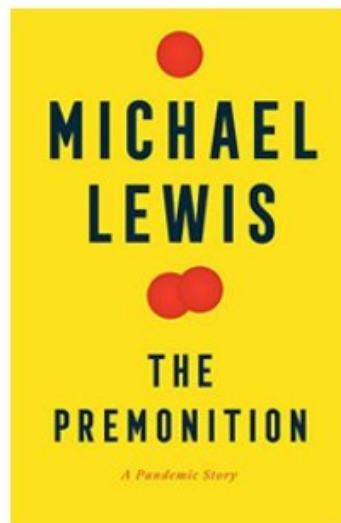
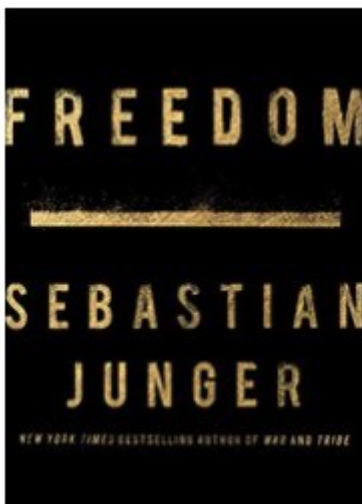
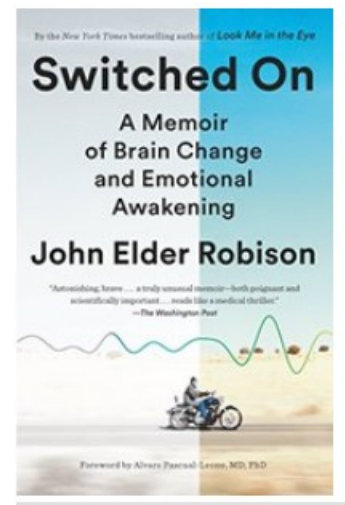
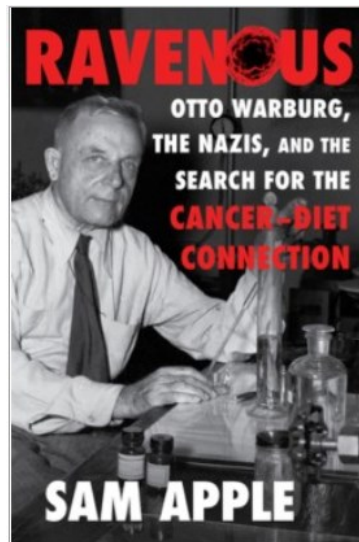
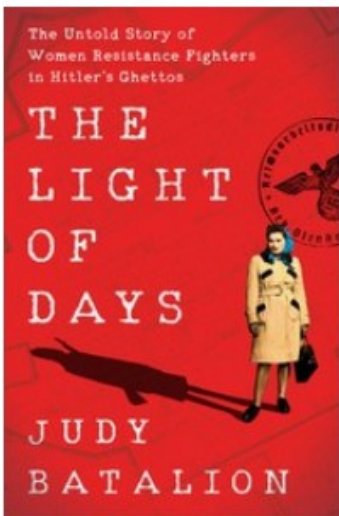
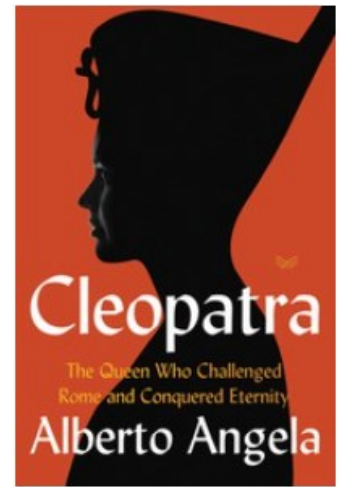
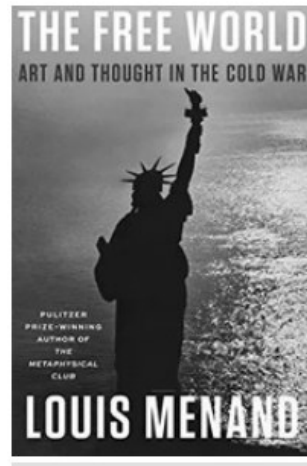
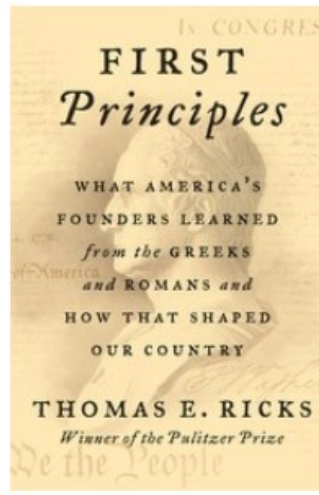
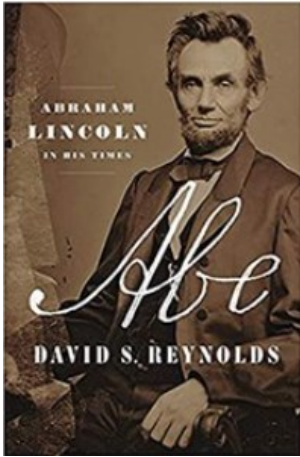
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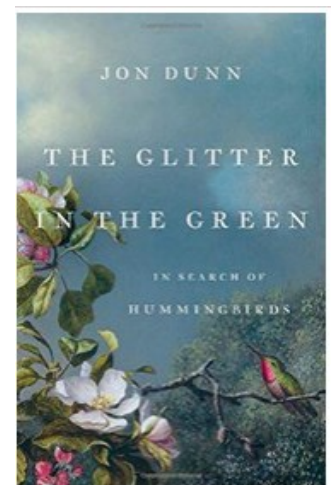
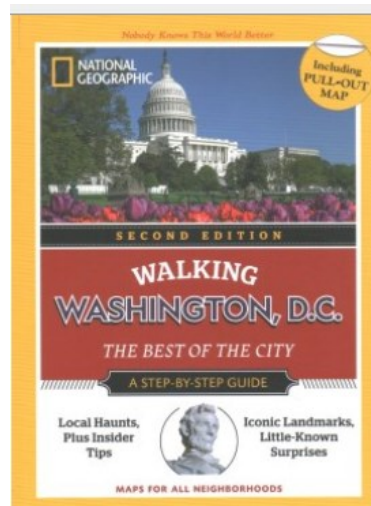
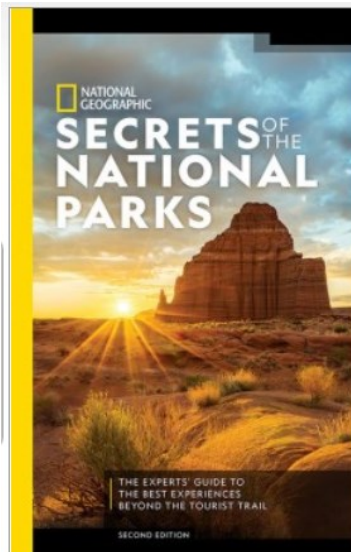
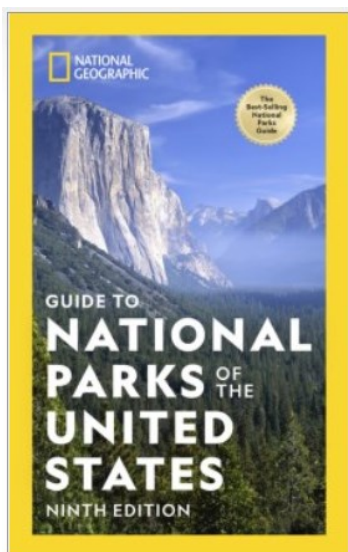
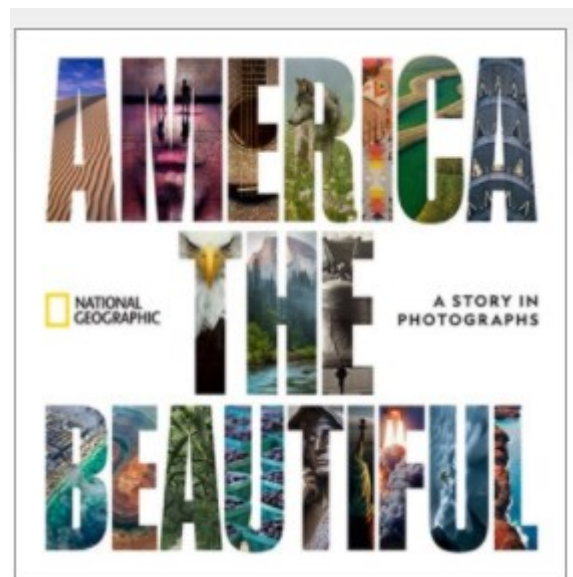
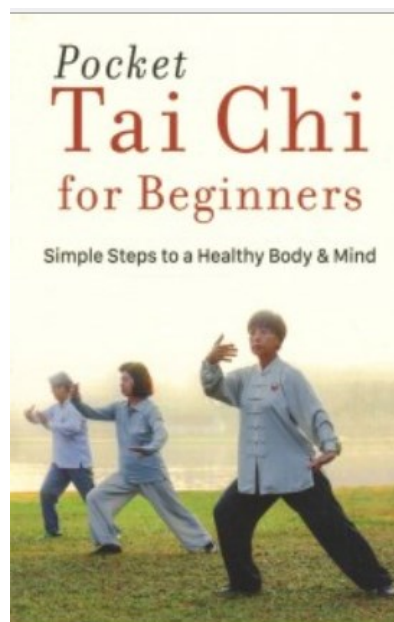
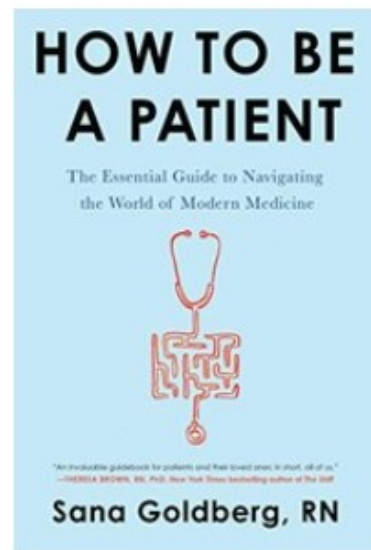
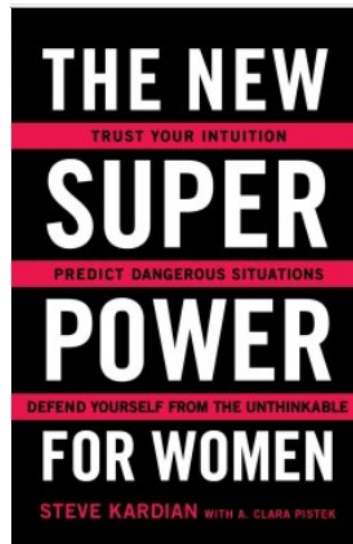
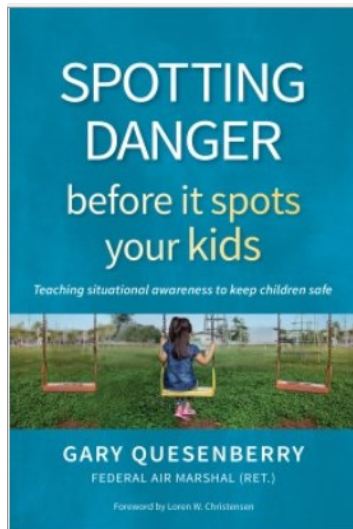
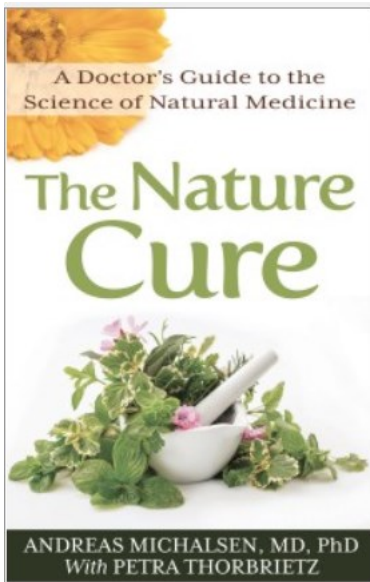
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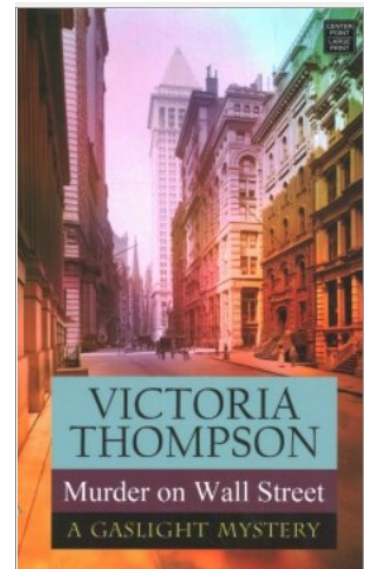
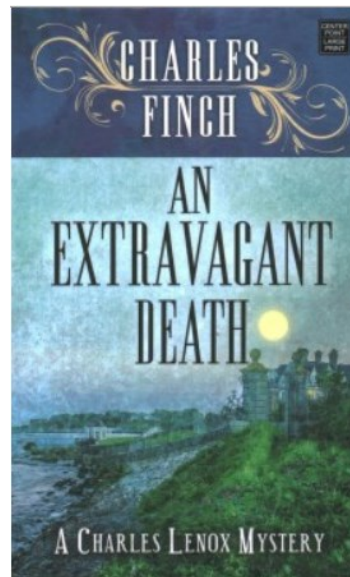
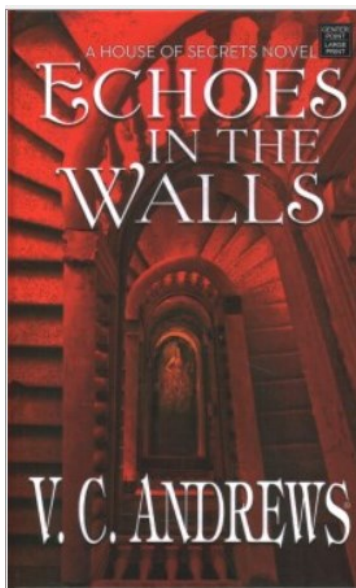
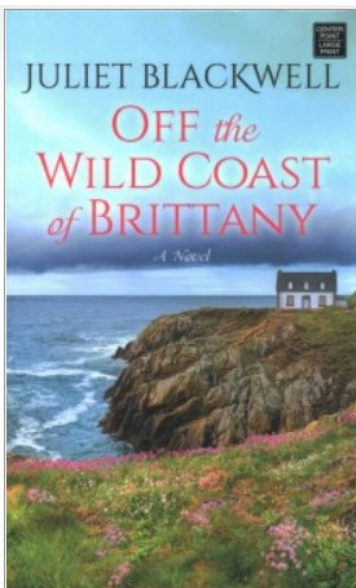
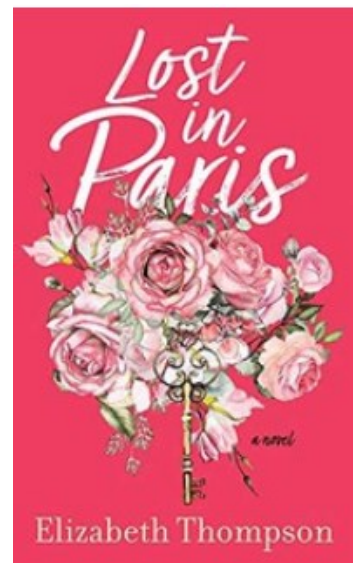
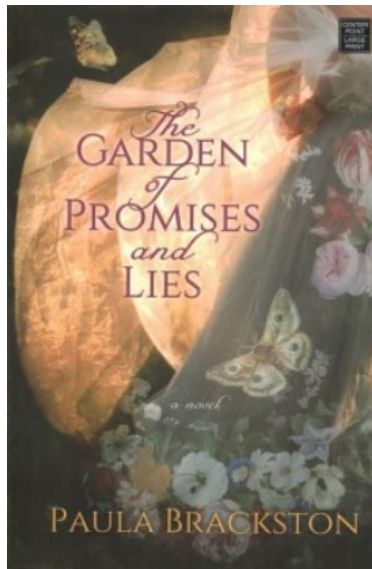
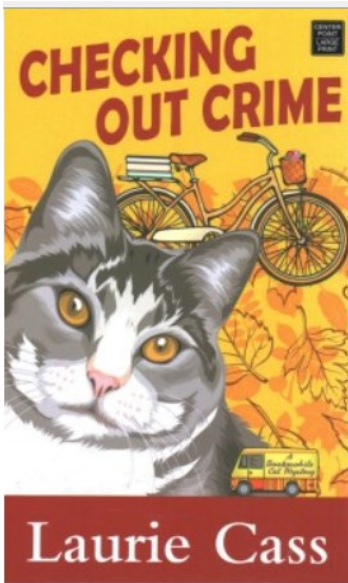
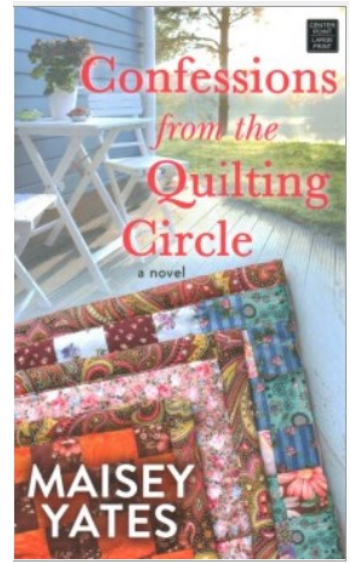
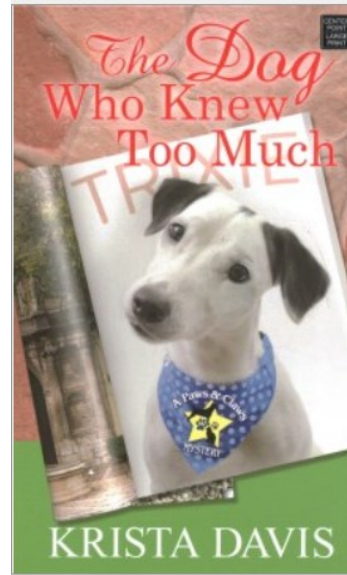
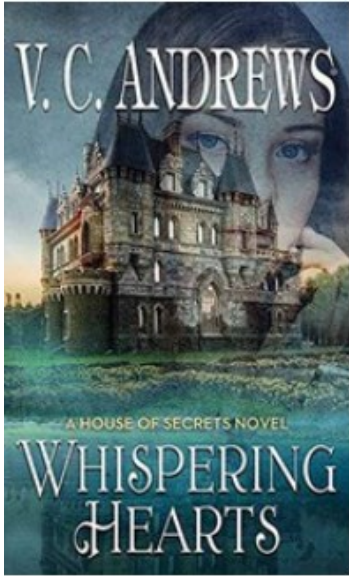
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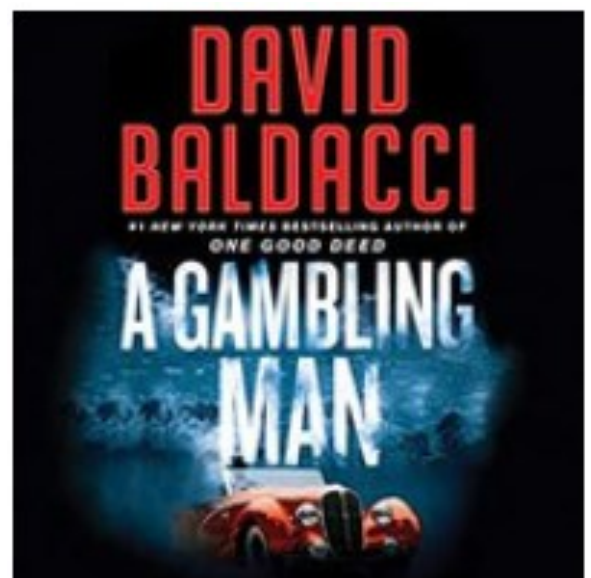
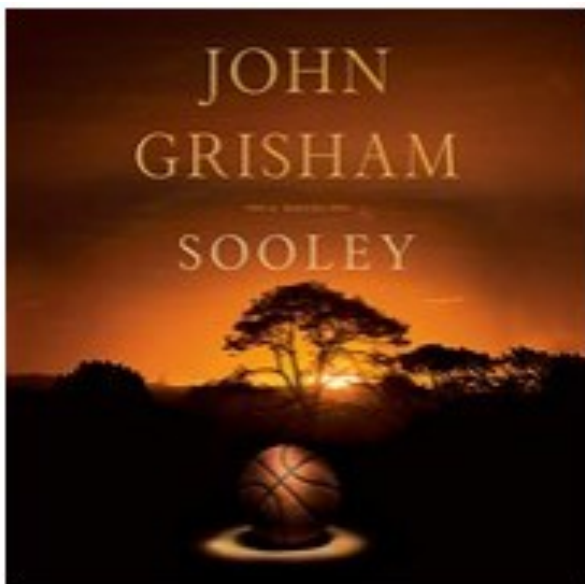
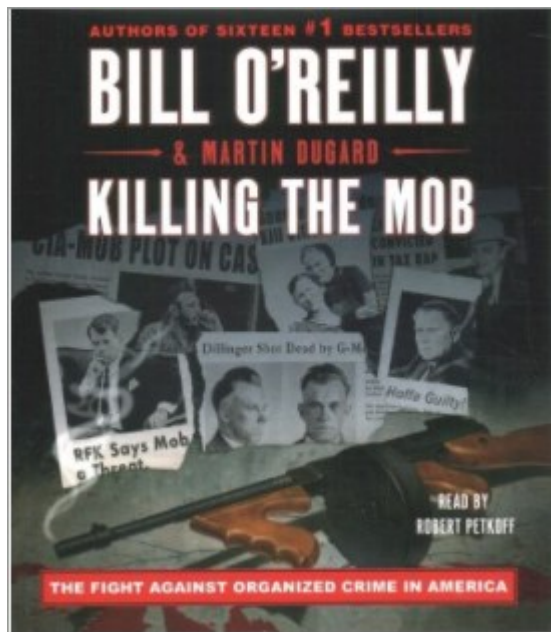
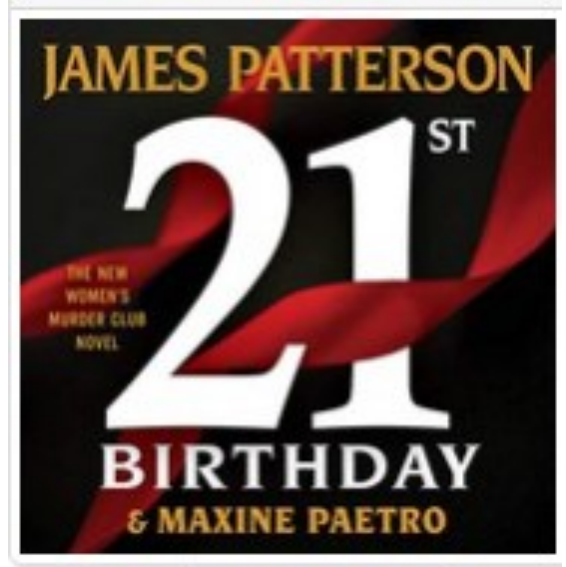
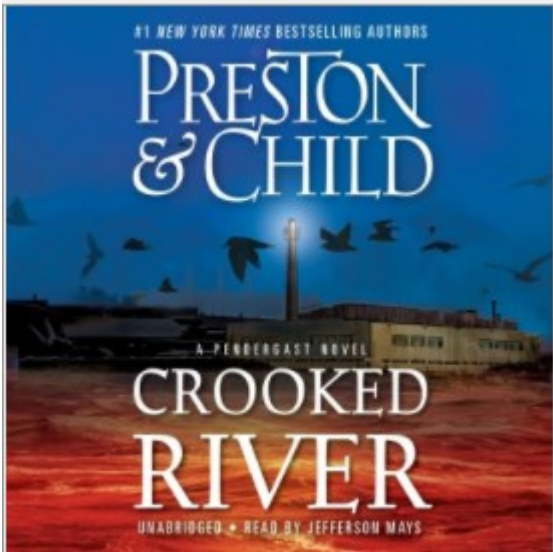
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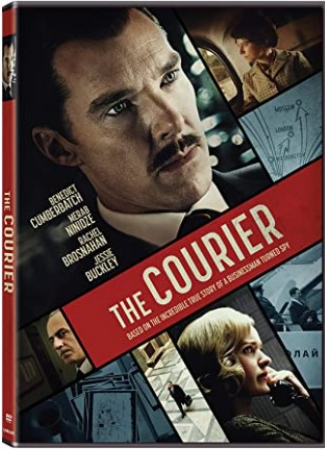
LARGE TYPE



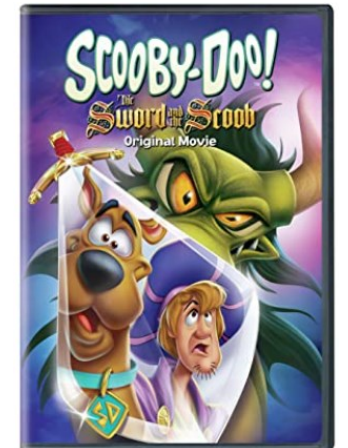
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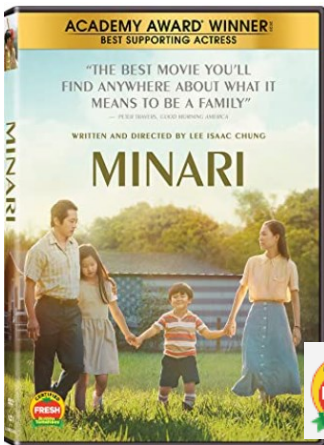
JUNE DVDs



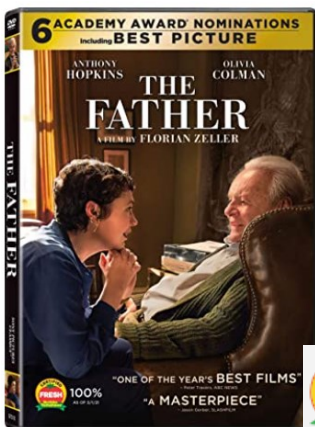
THE COURIER is a true-life spy thriller, the story of an unassuming British businessman Greville Wynne (Benedict Cumberbatch) recruited into one of the greatest international conflicts in history. At the behest of the UK's MI-6 and a CIA operative he forms a covert, dangerous partnership with a Soviet officer in an effort to provide crucial intelligence needed to prevent a nuclear confrontation and defuse the Cuban Missile Crisis. —Rotten Tomatoes, PG-13



An entrepreneur and his family begin to unravel after moving into an old country manor in England in the 1980s. An effective pairing of period setting and timeless themes, *The Nest* wrings additional tension out of its unsettling story with an outstanding pair of lead performances. —Rotten Tomatoes, R



A tender and sweeping story about what roots us, *Minari* follows a Korean-American family that moves to a tiny Arkansas farm in search of their own American Dream. The family home changes completely with the arrival of their sly, foul-mouthed, but incredibly loving grandmother. Amidst the instability and challenges of this new life in the rugged Ozarks, *Minari* shows the undeniable resilience of family and what really makes a home. —Rotten Tomatoes PG-13, Oscar winner.



A man (Anthony Hopkins) refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. —IMDB, PG-13

